

PART 1 - GENERAL

1.1 REFERENCES

All reference standards shall be current issue or latest revision at the date of building permit issue. This specification refers to the following standards, specifications or publications:

- .1 American Society for Testing and Materials International, (ASTM)
 - .1 ASTM C 36/C36M, Specification for Gypsum Wallboard.
 - .2 ASTM C 475, Specification for Joint Compound and Joint Tape for Finishing Gypsum Board.
 - .3 ASTM C 514, Specification for Nails for the Application of Gypsum Board.
 - .4 ASTM C 630/C630M, Specification for Water-Resistant Gypsum Backing Board.
 - .5 ASTM C 840, Specification for Application and Finishing of Gypsum Board.
 - .6 ASTM C 954, Specification for Steel Drill Screws for the Application of Gypsum Panel Products or Metal Plaster Bases to Steel Studs From 0.033 in. (0.84 mm) to 0.112 in. (2.84 mm) in Thickness.
 - .7 ASTM C 1002, Specification for Steel Self-Piercing Tapping Screws for the Application of Gypsum Panel Products or Metal Plaster Bases to Wood Studs or Steel Studs.
 - .8 ASTM C 1047, Specification for Accessories for Gypsum Wallboard and Gypsum Veneer Base.
 - .9 ASTM C 1280, Specification for Application of Gypsum Sheathing Board.
 - .10 ASTM C 1178/C1178M, Specification for Glass Mat Water-Resistant Gypsum Backing Board.
- .2 Association of the Wall and Ceilings Industries International (AWEI)
- .3 Canadian General Standards Board (CGSB)
 - .1 CAN/CGSB-51.34, Vapour Barrier, Polyethylene Sheet for Use in Building Construction.
- .4 Underwriters' Laboratories of Canada (ULC)
 - .1 CAN/ULC-S102, Surface Burning Characteristics of Building Materials and Assemblies.

1.2 DELIVERY, STORAGE AND HANDLING

- .1 Deliver materials in original packages, containers or bundles bearing manufacturers brand name and identification.
- .2 Store materials inside, level, under cover. Keep dry. Protect from weather, other elements and damage from construction operations and other causes.
- .3 Handle gypsum boards to prevent damage to edges, ends or surfaces. Protect metal accessories and trim from being bent or damaged.

1.3 SITE ENVIRONMENTAL REQUIREMENTS

- .1 Maintain temperature minimum 10 degrees C, maximum 21 degrees C for 48 hours prior to and during application of gypsum boards and joint treatment, and for at least 48 hours after completion of joint treatment.
- .2 Apply board and joint treatment to dry, frost free surfaces.
- .3 Ventilation: Ventilate building spaces as required to remove excess moisture that would prevent drying of joint treatment material immediately after its application.

1.4 WASTE MANAGEMENT AND DISPOSAL

- .1 Remove from site and dispose of packaging materials at appropriate recycling facilities.
- .2 Do not dispose of unused paint and caulking materials into sewer systems, into lakes, streams, onto ground or in other locations where it will pose health or environmental hazard.

PART 2 - PRODUCTS

2.1 MATERIALS

- .1 Standard board: to ASTM C 36 regular, and Type X, 1200 mm wide x maximum practical length, ends square cut, edges beveled.
- .2 Drywall furring channels: 0.5 mm core thickness galvanized steel channels for screw attachment of gypsum board.
- .3 Resilient drywall furring: 0.5 mm base steel thickness galvanized steel for resilient attachment of gypsum board.
- .4 Nails: to ASTM C 514.
- .5 Casing beads, corner beads, control joints and edge trim: to ASTM C 1047, metal zinc coated by electrolytic process, 0.5 mm base thickness, perforated flanges, one piece length per location.
- .6 Sealants: in accordance with Section 07 92 10 - Joint Sealing.
- .7 Polyethylene: to CAN/CGSB-51.34, Type 2.
- .8 Insulating strip: rubberized, moisture resistant, 3mm thick closed cell neoprene strip, 12 mm wide, with self sticking permanent adhesive on one face, lengths as required.
- .9 Joint compound: to ASTM C 475, asbestos-free.

PART 3 - EXECUTION

3.1 ERECTION

- .1 Do application and finishing of gypsum board in accordance with ASTM C 840 except where specified otherwise.
- .2 Support light fixtures by providing additional ceiling suspension hangers within 150 mm of each corner and at maximum 600 mm around perimeter of fixture.
- .3 Install work level to tolerance of 1:1200.
- .4 Frame with furring channels, perimeter of openings for access panels, light fixtures, diffusers and grilles.
- .5 Install 19 x 64 mm furring channels parallel to, and at exact locations of steel stud partition header track.
- .6 Furr for gypsum board faced vertical bulkheads within and at termination of ceilings.
- .7 Install wall furring for gypsum board wall finishes in accordance with ASTM C 840, except where specified otherwise.
- .8 Furr openings and around built-in equipment, cabinets, access panels, on four sides. Extend furring into reveals. Check clearances with equipment suppliers.
- .9 Furr duct shafts, beams, columns, pipes and exposed services where indicated.
- .10 Do application of gypsum sheathing in accordance with ASTM C 1280.

3.2 APPLICATION

- .1 Do not apply gypsum board until bucks, anchors, blocking, sound attenuation, electrical and mechanical work are approved.
- .2 Apply gypsum board to furring or framing using screw fasteners.
 - .1 Single-Layer Application:
 - .1 Apply gypsum board on ceilings prior to application of walls in accordance with ASTM C 840.
 - .2 Apply gypsum board vertically or horizontally, providing sheet lengths that will minimize end joints.

- .3 Apply 12 mm diameter bead of acoustic sealant continuously around periphery of each face of partitioning to seal gypsum board/structure junction where partitions abut fixed building components. Seal full perimeter of cut-outs around electrical boxes and ducts, in partitions where perimeter sealed with acoustic sealant.
- .4 Install ceiling boards in direction that will minimize number of end-butt joints. Stagger end joints at least 250 mm.
- .5 Install gypsum board on walls vertically to avoid end-butt joints. At stairwells and similar high walls, install boards horizontally with end joints staggered over studs, except where local codes or fire-rated assemblies require vertical application.
- .6 Install gypsum board with face side out.
- .7 Do not install damaged or damp boards.
- .8 Locate edge or end joints over supports. Stagger vertical joints over different studs on opposite sides of wall.

3.3 INSTALLATION

- .1 Erect accessories straight, plumb or level, rigid and at proper plane. Use full length pieces where practical. Make joints tight, accurately aligned and rigidly secured. Mitre and fit corners accurately, free from rough edges.
- .2 Install casing beads where gypsum board butts against surfaces having no trim concealing junction and where indicated.
- .3 Install insulating strips continuously at edges of gypsum board and casing beads abutting metal window and exterior door frames, to provide thermal break.
- .4 Construct control joints of two back-to-back casing beads set in gypsum board facing and supported independently on both sides of joint.
- .5 Provide continuous polyethylene dust barrier behind and across control joints.
- .6 Install control joints straight and true.
- .7 Construct expansion joints as detailed, at building expansion and construction joints. Provide continuous dust barrier.
- .8 Install expansion joint straight and true.
- .9 Install access doors to electrical and mechanical fixtures specified in respective sections.
 - .1 Rigidly secure frames to furring or framing systems.
- .10 Finish face panel joints and internal angles with joint system consisting of joint compound, joint tape and taping compound installed according to manufacturer's directions and feathered out onto panel faces.
- .11 Gypsum Board Finish: finish gypsum board walls and ceilings to following levels in accordance with Association of the Wall and Ceiling Industries (AWCI) International Recommended Specification on Levels of Gypsum Board Finish:
 - .1 Levels of finish:
 - .1 Level 4: Embed tape for joints and interior angles in joint compound and apply three separate coats of joint compound over joints, angles, fastener heads and accessories; surfaces smooth and free of tool marks and ridges.
- .12 Finish corner beads, control joints and trim as required with two coats of joint compound and one coat of taping compound, feathered out onto panel faces.
- .13 Fill screw head depressions with joint and taping compounds to bring flush with adjacent surface of gypsum board so as to be invisible after surface finish is completed.
- .14 Sand lightly to remove burred edges and other imperfections. Avoid sanding adjacent surface of board.

- .15 Completed installation to be smooth, level or plumb, free from waves and other defects and ready for surface finish.
- .16 Provide protection that ensures gypsum drywall work will remain without damage or deterioration at time of substantial completion.

End of Section

PART 1 - GENERAL

1.1 RELATED SECTIONS

- .1 Section 01 33 00 - Submittal Procedures.
- .2 Section 01 45 00 - Quality Control.
- .3 Section 01 61 00 - Common Product Requirements.
- .4 Section 01 78 00 - Closeout Submittals.
- .5 Section 09 91 23 - Painting of Interior Surfaces.

1.2 REFERENCES

All reference standards shall be current issue or latest revision at the date of building permit issue. This specification refers to the following standards, specifications or publications:

- .1 Architectural Painting Specifications Manual, Master Painters Institute (MPI).

1.3 QUALITY ASSURANCE

- .1 Contractor shall have a minimum of five years proven satisfactory experience. When requested, provide a list of last three comparable jobs including, job name and location, specifying authority, and project manager.
- .2 Qualified journeymen who have a "Tradesman Qualification Certificate of Proficiency" shall be engaged in painting work. Apprentices may be employed provided they work under the direct supervision of a qualified journeyman in accordance with trade regulations.
- .3 Conform to latest MPI requirements for exterior painting work including preparation and priming.
- .4 Materials (primers, paints, coatings, varnishes, stains, lacquers, fillers, thinners, solvents, etc.) shall be in accordance with MPI Painting Specification Manual "Approved Product" listing and shall be from a single manufacturer for each system used.
- .5 Other paint materials such as linseed oil, shellac, turpentine, etc. shall be the highest quality product of an approved manufacturer listed in MPI Painting Specification Manual and shall be compatible with other coating materials as required.
- .6 Retain purchase orders, invoices and other documents to prove conformance with noted MPI requirements when requested by Contract Administrator.
- .7 Standard of Acceptance:
 - .1 Walls: No defects visible from a distance of 1000 mm at 90° to surface.
 - .2 Soffits: No defects visible from floor at 45° to surface when viewed using final lighting source.
 - .3 Final coat to exhibit uniformity of colour and uniformity of sheen across full surface area.

1.4 SCHEDULING OF WORK

- .1 Submit work schedule for various stages of painting to Contract Administrator for approval. Submit schedule minimum of 48 hours in advance of proposed operations.
- .2 Schedule painting operations to prevent disruption of occupants in and about the building.

1.5 SUBMITTALS

- .1 Submit product data and manufacturer's installation/application instructions for paints and coating products to be used in accordance with Section 01 33 00 - Submittal Procedures.
- .2 Upon completion, submit records of products used. List products in relation to finish system and include the following:
 - .1 Product name, type and use.
 - .2 Manufacturer's product number.
 - .3 Colour numbers.

1.6 SAMPLES

- .1 Submit samples in accordance with Section 01 33 00 - Submittal Procedures.

- .2 Submit 200 x 300 mm sample panels of each paint, stain, clear coating and special finish with specified paint or coating in colours, gloss/sheen and textures required to MPI Painting Specification Manual standards submitted on the following substrate materials:
 - .1 3 mm plate steel for finishes over metal surfaces.
 - .2 13 mm birch plywood for finishes over wood surfaces.
 - .3 50 mm concrete block for finishes over concrete or concrete masonry surfaces.
 - .4 13 mm gypsum board for finishes over gypsum board and other smooth surfaces.
- .3 When approved, samples shall become acceptable standard of quality for appropriate on-site surface with one of each sample retained on-site.
- .4 Submit full range of available colours where colour availability is restricted.

1.7 EXTRA MATERIALS

- .1 Submit maintenance materials in accordance with Section 01 78 00 - Closeout Submittals.
- .2 Submit one - four litre can of each type and colour of primer, stain and finish coating. Identify colour and paint type in relation to established colour schedule and finish system.
- .3 Deliver to Contractor and store where directed.

1.8 DELIVERY, HANDLING AND STORAGE

- .1 Deliver, store and handle materials in accordance with Section 01 61 00 - Common Product Requirements.
- .2 Deliver and store materials in original containers, sealed, with labels intact.
- .3 Labels shall clearly indicate:
 - .1 Manufacturer's name and address.
 - .2 Type of paint or coating.
 - .3 Compliance with applicable standard.
 - .4 Colour number in accordance with established colour schedule.
- .4 Remove damaged, opened and rejected materials from site.
- .5 Provide and maintain dry, temperature controlled, secure storage.
- .6 Observe manufacturer's recommendations for storage and handling.
- .7 Store materials and supplies away from heat generating devices.
- .8 Store materials and equipment in a well ventilated area with temperature range 7° C to 30° C.
- .9 Store temperature sensitive products above minimum temperature as recommended by manufacturer.
- .10 Keep areas used for storage, cleaning and preparation, clean and orderly to approval of Contract Administrator. After completion of operations, return areas to clean condition to approval of Contract Administrator.
- .11 Remove paint materials from storage only in quantities required for same day use.
- .12 Comply with requirements of Workplace Hazardous Materials Information System (WHMIS) regarding use, handling storage, and disposal of hazardous materials.
- .13 Fire Safety Requirements:
 - .1 Provide one 4.5 kg Type ABC fire extinguisher adjacent to storage area.
 - .2 Store oily rags, waste products, empty containers and materials subject to spontaneous combustion in ULC approved, sealed containers and remove from site on a daily basis.
 - .3 Handle, store, use and dispose of flammable and combustible materials in accordance with the National Fire Code of Canada.

1.9 SITE REQUIREMENTS

- .1 Heating, Ventilation and Lighting:
 - .1 Perform no painting work unless adequate and continuous ventilation and sufficient heating facilities are in place to maintain ambient air and substrate temperatures above 10° C for 24 hours before, during and after paint application until paint has cured sufficiently.
 - .2 Where required, provide continuous ventilation for seven days after completion of application of paint.
 - .3 Coordinate use of existing ventilation system with City and ensure its operation during and after application of paint as required.
 - .4 Provide temporary ventilating and heating equipment where permanent facilities are not available or supplemental ventilating and heating equipment if ventilation and heating from existing system is inadequate to meet minimum requirements.
 - .5 Perform no painting work unless a minimum lighting level of 323 Lux is provided on surfaces to be painted. Adequate lighting facilities shall be provided by General Contractor.
- .2 Temperature, Humidity and Substrate Moisture Content Levels:
 - .1 Unless specifically pre-approved by specifying body, Paint Inspection Agency and, applied product manufacturer, perform no painting work when:
 - .1 ambient air and substrate temperatures are below 10° C.
 - .2 substrate temperature is over 32° C unless paint is specifically formulated for application at high temperatures.
 - .3 substrate and ambient air temperatures are expected to fall outside MPI or paint manufacturer's prescribed limits.
 - .4 the relative humidity is above 85% or when dew point is less than 3° C variance between air/surface temperature.
 - .5 rain or snow are forecast to occur before paint has thoroughly cured or when it is foggy, misty, raining or snowing at site.
 - .2 Perform no painting work when maximum moisture content of substrate exceeds:
 - .1 12% for concrete and masonry (clay and concrete brick/block).
 - .2 15% for wood.
 - .3 12% for plaster and gypsum board.
 - .3 Conduct moisture tests using a properly calibrated electronic Moisture Meter, except test concrete floors for moisture using a simple "cover patch test".
 - .4 Test concrete, masonry and plaster surfaces for alkalinity as required.
- .3 Surface and Environmental Conditions:
 - .1 Apply paint finish only in areas where dust is no longer being generated by related construction operations or when wind or ventilation conditions are such that airborne particles will not affect quality of finished surface.
 - .2 Apply paint only to adequately prepared surfaces and to surfaces within moisture limits noted herein.
 - .3 Apply paint only when previous coat of paint is dry or adequately cured.
 - .4 Apply paint finishes only when conditions forecast for entire period of application fall within manufacturer's recommendations.
 - .5 Do not apply paint when:
 - .1 Temperature is expected to drop below 10° C before paint has thoroughly cured.
 - .2 Substrate and ambient air temperatures are expected to fall outside MPI or paint manufacturer's limits.
 - .3 Surface to be painted is wet, damp or frosted.
 - .6 Provide and maintain cover when paint must be applied in damp or cold weather. Heat substrates and surrounding air to comply with temperature and humidity conditions specified by manufacturer. Protect until paint is dry or until weather conditions are suitable.
 - .7 Schedule painting operations such that surfaces exposed to direct, intense sunlight are scheduled for completion during early morning.
 - .8 Remove paint from areas which have been exposed to freezing, excess humidity, rain, snow or condensation. Prepare surface again and repaint.
 - .9 Paint occupied facilities in accordance with approved schedule only. Schedule operations

to approval of the City such that painted surfaces will have dried and cured sufficiently before occupants are affected.

1.10 WASTE MANAGEMENT AND DISPOSAL

- .1 Paint, stain and wood preservative finishes and related materials (thinners, solvents, etc.) are regarded as hazardous products and are subject to regulations for disposal. Information on these controls can be obtained from Provincial Ministries of Environment and Regional levels of Government.
- .2 Place materials defined as hazardous or toxic waste, including used sealant and adhesive tubes and containers, in containers or areas designated for hazardous waste.
- .3 To reduce the amount of contaminants entering waterways, sanitary/storm drain systems or into the ground the following procedures shall be strictly adhered to:
 - .1 Retain cleaning water for water-based materials to allow sediments to be filtered out.
 - .2 Retain cleaners, thinners, solvents and excess paint and place in designated containers and ensure proper disposal.
 - .3 Return solvent and oil soaked rags used during painting operations for contaminant recovery, proper disposal, or appropriate cleaning and laundering.
 - .4 Dispose of contaminants in an approved legal manner in accordance with hazardous waste regulations.
 - .5 Empty paint cans are to be dry prior to disposal or recycling (where available).
- .4 Close and seal tightly partly used sealant and adhesive containers and store protected in well ventilated fire-safe area at moderate temperature.

PART 2 - PRODUCTS

2.1 MATERIALS

- .1 Paint materials listed in the latest edition of the MPI Approved Products List (APL) are acceptable for use on this project.
- .2 Paint materials for paint systems shall be products of a single manufacturer.
- .3 Water-borne surface coatings must be manufactured and transported in a manner that steps of processes, including disposal of waste products arising therefrom, will meet requirements of applicable governmental acts, by-laws and regulations including, for facilities located in Canada, Fisheries Act and Canadian Environmental Protection Act (CEPA).
- .4 The following must be performed on each batch of consolidated post-consumer material before surface coating is reformulated and canned. These tests must be performed at a laboratory or facility which has been accredited by the Standards Council of Canada.
 - .1 Lead, cadmium and chromium are to be determined using ICP-AES (Inductively Coupled Plasma - Atomic Emission Spectroscopy) technique no. 6010 as defined in EPA SW-846.
 - .2 Mercury is to be determined by Cold Vapour Atomic Absorption Spectroscopy using Technique no. 7471 as defined in EPA SW-846.
 - .3 Organochlorines and PCBs are to be determined by Gas Chromatography using Technique no. 8081 as defined in EPA SW-846.

2.2 COLOURS

- .1 Contract Administrator will provide Colour Schedule after Contract award.
- .2 Colour schedule will be based upon selection of three base colours and two accent colours. No more than five colours will be selected for the entire project.
- .3 Selection of colours will be from manufacturers full range of colours.
- .4 Where specific products are available in a restricted range of colours, selection will be based on the limited range.
- .5 Second coat in a three coat system to be tinted slightly lighter colour than top coat to show visible difference between coats.

2.3 MIXING AND TINTING

- .1 Perform colour tinting operations prior to delivery of paint to site.
- .2 Paste, powder or catalyzed paint mixes shall be mixed in strict accordance with manufacturer's written instructions.
- .3 Where thinner is used, addition shall not exceed paint manufacturer's recommendations. Do not use kerosene or any such organic solvents to thin water-based paints.
- .4 Thin paint for spraying according in strict accordance with paint manufacturer's instructions. If directions are not on container, obtain instructions in writing from manufacturer and provide copy of instructions to Contract Administrator.
- .5 Re-mix paint in containers prior to and during application to ensure break-up of lumps, complete dispersion of settled pigment, and colour and gloss uniformity.

2.4 GLOSS/SHEEN RATINGS

- .1 Paint gloss shall be defined as the sheen rating of applied paint, in accordance with the following values:

<u>Gloss Level Category</u>	<u>Units @ 60°</u>	<u>Units @ 60°</u>
G1 - matte finish	0 to 5	max. 10
G2 - velvet finish	0 to 10	10 to 35
G3 - eggshell finish	10 to 25	10 to 35
G4 - satin finish	20 to 35	min. 35
G5 - semi gloss	35 to 70	
G6 - gloss finish	70 to 85	
G7 - high gloss finish	> 85	
- .2 Gloss level ratings of painted surfaces as noted on Finish Schedule.

2.5 EXTERIOR PAINTING SYSTEMS

- .1 Galvanized Metal: not chromate passivated
 - .1 EXT 5.3A - Latex Gloss Level 5 finish.

PART 3 - EXECUTION

3.1 GENERAL

- .1 Perform preparation and operations for exterior painting in accordance with MPI Painting Specifications Manual except where specified otherwise.
- .2 Apply paint materials in accordance with paint manufacturer's written application instructions.

3.2 EXISTING CONDITIONS

- .1 Investigate existing substrates for problems related to proper and complete preparation of surfaces to be painted. Report to Contract Administrator damages, defects, unsatisfactory or unfavourable conditions before proceeding with work.
- .2 Conduct moisture testing of surfaces to be painted using a properly calibrated electronic moisture meter, except test concrete floors for moisture using a simple "cover patch test" and report findings to Contract Administrator. Do not proceed with work until conditions fall within acceptable range as recommended by manufacturer.
- .3 Maximum moisture content as follows:
 - .1 Wood: 15%.

3.3 PROTECTION

- .1 Protect existing building surfaces and adjacent structures from paint spatters, markings and other damage by suitable non-staining covers or masking. If damaged, clean and restore such surfaces as directed by Contract Administrator.
- .2 Protect items that are permanently attached such as Fire Labels on doors and frames.

- .3 Protect factory finished products and equipment.
- .4 Protect passing pedestrians, building occupants and general public in and about the building.
- .5 Removal of light fixtures, surface hardware on doors, and other surface mounted equipment, fittings and fastenings shall be done prior to undertaking painting operations by General Contractor. Items shall be securely stored and re-installed after painting is completed by General Contractor.
- .6 Move and cover exterior furniture and portable equipment as necessary to carry out painting operations. Replace as painting operations progress.
- .7 As painting operations progress, place "WET PAINT" signs in pedestrian and vehicle traffic areas to approval of Contract Administrator.

3.4 CLEANING AND PREPARATION

- .1 Clean and prepare exterior surfaces in accordance with MPI Painting Specification Manual requirements. Refer to the MPI Manual in regard to specific requirements and as follows:
 - .1 Remove dust, dirt, and other surface debris by brushing, wiping with dry, clean cloths or compressed air.
 - .2 Wash surfaces with a biodegradable detergent (and bleach where applicable) and clean warm water using a stiff bristle brush to remove dirt, oil and other surface contaminants.
 - .3 Rinse scrubbed surfaces with clean water until foreign matter is flushed from surface.
 - .4 Allow surfaces to drain completely and allow to dry thoroughly.
 - .5 Prepare surfaces for water-based painting, water-based cleaners should be used in place of organic solvents.
 - .6 Use trigger operated spray nozzles for water hoses.
 - .7 Many water-based paints cannot be removed with water once dried. However, minimize the use of kerosene or any such organic solvents to clean up water-based paints.
- .2 Prevent contamination of cleaned surfaces by salts, acids, alkalis, other corrosive chemicals, grease, oil and solvents before prime coat is applied and between applications of remaining coats. Apply primer, paint, or pretreatment as soon as possible after cleaning and before deterioration occurs.
- .3 Where possible, prime surfaces of new wood surfaces before installation. Use same primers as specified for exposed surfaces.
 - .1 Apply vinyl sealer to MPI #36 over knots, pitch, sap and resinous areas.
 - .2 Apply wood filler to nail holes and cracks.
 - .3 Tint filler to match stains for stained woodwork.
- .4 Sand and dust between coats as required to provide adequate adhesion for next coat and to remove defects visible from a distance up to 1000 mm.
- .5 Clean metal surfaces to be painted by removing rust, loose mill scale, welding slag, dirt, oil, grease and other foreign substances in accordance with MPI requirements. Remove traces of blast products from surfaces, pockets and corners to be painted by brushing with clean brushes.
- .6 Touch up of shop primers with primer as specified in applicable section. Major touch-up including cleaning and painting of field connections, welds, rivets, nuts, washers, bolts, and damaged or defective paint and rusted areas, shall be by supplier of fabricated material.

3.5 APPLICATION

- .1 Method of application to be as approved by Contract Administrator. Apply paint by brush, roller, or airless sprayer. Conform to manufacturer's application instructions unless specified otherwise.
- .2 Brush and Roller Application:
 - .1 Apply paint in a uniform layer using brush and/or roller of types suitable for application.
 - .2 Work paint into cracks, crevices and corners.
 - .3 Paint surfaces and corners not accessible to brush using spray, daubers and/or sheepskins. Paint surfaces and corners not accessible to roller using brush, daubers or sheepskins.

- .4 Brush and/or roll out runs and sags, and over-lap marks. Rolled surfaces shall be free of roller tracking and heavy stipple unless approved by Contract Administrator.
- .5 Remove runs, sags and brush marks from finished work and repaint.
- .3 Spray Application:
 - .1 Provide and maintain equipment that is suitable for intended purpose, capable of properly atomizing paint to be applied, and equipped with suitable pressure regulators and gauges.
 - .2 Keep paint ingredients properly mixed in containers during paint application either by continuous mechanical agitation or by intermittent agitation as frequently as necessary.
 - .3 Apply paint in a uniform layer, with overlapping at edges of spray pattern.
 - .4 Brush out immediately runs and sags.
 - .5 Use brushes to work paint into cracks, crevices and places which are not adequately painted by spray.
- .4 Use dipping, sheepskins or daubers only when no other method is practical in places of difficult access and only when specifically authorized by Contract Administrator.
- .5 Apply coats of paint as a continuous film of uniform thickness. Repaint thin spots or bare areas before next coat of paint is applied.
- .6 Allow surfaces to dry and properly cure after cleaning and between subsequent coats for minimum time period as recommended by manufacturer.
- .7 Sand and dust between coats to remove visible defects.
- .8 Finish surfaces both above and below sight lines as specified for surrounding surfaces, including such surfaces as projecting ledges.
- .9 Finish top, bottom, edges and cutouts of doors after fitting as specified for door surfaces.

3.6 MECHANICAL/ELECTRICAL EQUIPMENT

- .1 Unless otherwise specified, paint exterior exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment with colour and finish to match adjacent surfaces, except as noted otherwise.
- .2 Touch up scratches and marks on factory painted finishes and equipment with paint as supplied by manufacturer of equipment.
- .3 Do not paint over nameplates.
- .4 Paint fire protection piping red.
- .5 Paint steel electrical light standards. Do not paint outdoor transformers and substation equipment.

3.7 RESTORATION

- .1 Clean and re-install all hardware items removed before undertaken painting operations.
- .2 Remove protective coverings and warning signs as soon as practical after operations cease.
- .3 Remove paint splashing's on exposed surfaces that were not painted. Remove smears and spatter immediately as operations progress, using compatible solvent.
- .4 Protect freshly completed surfaces from paint droppings and dust to approval of Contract Administrator. Avoid scuffing newly applied paint.
- .5 Restore areas used for storage, cleaning, mixing and handling of paint to clean condition as approved by Contract Administrator.

End of Section

PART 1 - GENERAL

1.1 SUMMARY

- .1 Section Includes:
 - .1 Material and installation of site applied paint finishes to new interior surfaces, including site painting of shop primed surfaces.
- .2 Related Sections:
 - .1 Section 01 33 00 - Submittal Procedures.
 - .2 Section 01 45 00 - Quality Control.
 - .3 Section 01 61 00 - Common Product Requirements.
 - .4 Section 01 78 00 - Closeout Submittals.

1.2 REFERENCES

All reference standards shall be current issue or latest revision at the date of building permit issue. This specification refers to the following standards, specifications or publications:

- .1 Architectural Painting Specifications Manual, Master Painters Institute (MPI).

1.3 QUALITY ASSURANCE

- .1 Qualifications:
 - .1 Contractor: minimum of five years proven satisfactory experience. Provide list of last three comparable jobs including, job name and location, specifying authority, and project manager.
 - .2 Journeymen: qualified journeymen who have "Tradesman Qualification Certificate of Proficiency" engaged in painting work.
 - .3 Apprentices: working under direct supervision of qualified trades person in accordance with trade regulations.

1.4 SCHEDULING

- .1 Submit work schedule for various stages of painting to Contract Administrator for review. Submit schedule minimum of 48 hours in advance of proposed operations.
- .2 Schedule painting operations to prevent disruption of occupants.

1.5 SUBMITTALS

- .1 Submittals in accordance with Section 01 33 00 - Submittal Procedures.
- .2 Product Data:
 - .1 Submit product data and instructions for each paint and coating product to be used.
 - .2 Submit product data for the use and application of paint thinner.
- .3 Samples:
 - .1 Submit full range colour sample chips to indicate where colour availability is restricted.
 - .2 Submit 200 x 300mm sample panels of each paint, stain, clear coating and special finish with specified paint or coating in colours, gloss/sheen and textures required to MPI Architectural Painting Specification Manual standards submitted on following substrate materials:
 - .1 3 mm plate steel for finishes over metal surfaces.
 - .2 13 mm birch plywood for finishes over wood surfaces.
 - .3 50 mm concrete block for finishes over concrete or concrete masonry surfaces.
 - .4 13 mm gypsum board for finishes over gypsum board and other smooth surfaces.
 - .3 Closeout Submittals: submit maintenance data for incorporation into manual specified in Section 01 78 00 - Closeout Submittals include following:
 - .1 Product name, type and use.
 - .2 Manufacturer's product number.
 - .3 Colour numbers.

1.6 MAINTENANCE

- .1 Extra Materials:
 - .1 Deliver to extra materials from same production run as products installed. Package products with protective covering and identify with descriptive labels. Comply with Section

- 01 78 00 - Closeout Submittals.
- .2 Quantity: provide one - four litre can of each type and colour of primer, stain, finish coating. Identify colour and paint type in relation to established colour schedule and finish system.

1.7 DELIVERY, STORAGE AND HANDLING

- .1 Packing, Shipping, Handling and Unloading:
 - .1 Pack, ship, handle and unload materials in accordance with Section 01 61 00 - Common Product Requirements and manufacturer's written instructions.
- .2 Acceptance at Site:
 - .1 Identify products and materials with labels indicating:
 - .1 Manufacturer's name and address.
 - .2 Type of paint or coating.
 - .3 Compliance with applicable standard.
 - .4 Colour number in accordance with established colour schedule.
- .3 Remove damaged, opened and rejected materials from site.
- .4 Storage and Protection:
 - .1 Provide and maintain dry, temperature controlled, secure storage.
 - .2 Store materials and supplies away from heat generating devices.
 - .3 Store materials and equipment in well ventilated area with temperature range 7 degrees C to 30 degrees C.
- .5 Store temperature sensitive products above minimum temperature as recommended by manufacturer.
- .6 Keep areas used for storage, cleaning and preparation clean and orderly. After completion of operations, return areas to clean condition.
- .7 Remove paint materials from storage only in quantities required for same day use.
- .8 Fire Safety Requirements:
 - .1 Provide one 4.5 kg Type ABC fire extinguisher adjacent to storage area.
 - .2 Store oily rags, waste products, empty containers and materials subject to spontaneous combustion in ULC approved, sealed containers and remove from site on a daily basis.
 - .3 Handle, store, use and dispose of flammable and combustible materials in accordance with National Fire Code of Canada requirements.
- .9 Waste Management and Disposal:
 - .1 Remove from site and dispose of packaging materials at appropriate recycling facilities.
 - .2 Paint, stain and wood preservative finishes and related materials (thinners, and solvents) are regarded as hazardous products and are subject to regulations for disposal. Information on these controls can be obtained from Provincial Ministries of Environment and Regional levels of Government.
 - .3 Material which cannot be reused must be treated as hazardous waste and disposed of in an appropriate manner.
 - .4 Place materials defined as hazardous or toxic waste, including used sealant and adhesive tubes and containers, in containers or areas designated for hazardous waste.
 - .5 To reduce the amount of contaminants entering waterways, sanitary/storm drain systems or into ground follow these procedures:
 - .1 Retain cleaning water for water-based materials to allow sediments to be filtered out.
 - .2 Retain cleaners, thinners, solvents and excess paint and place in designated containers and ensure proper disposal.
 - .3 Return solvent and oil soaked rags used during painting operations for contaminant recovery, proper disposal, or appropriate cleaning and laundering.
 - .4 Dispose of contaminants in approved legal manner in accordance with hazardous waste regulations.
 - .5 Empty paint cans are to be dry prior to disposal or recycling (where available).

1.8 SITE CONDITIONS

- .1 Heating, Ventilation and Lighting:
 - .1 Provide heating facilities to maintain ambient air and substrate temperatures above 10 degrees C for 24 hours before, during and after paint application until paint has cured sufficiently.
 - .2 Provide continuous ventilation for seven days after completion of application of paint.
 - .3 Provide temporary ventilating and heating equipment where permanent facilities are not available or supplemental ventilating and heating equipment if ventilation and heating from existing system is inadequate to meet minimum requirements.
 - .4 Provide minimum lighting level of 323 Lux on surfaces to be painted.
- .2 Temperature, Humidity and Substrate Moisture Content Levels:
 - .1 Unless pre-approved written approval by product manufacturer, perform no painting when:
 - .1 Ambient air and substrate temperatures are below 10 degrees C.
 - .2 Substrate temperature is above 32 degrees C unless paint is specifically formulated for application at high temperatures.
 - .3 Substrate and ambient air temperatures are not expected to fall within MPI or paint manufacturer's prescribed limits.
 - .4 The relative humidity is under 85% or when the dew point is more than 3 degrees C variance between the air/surface temperature. Paint should not be applied if the dew point is less than 3 degrees C below the ambient or surface temperature. Use sling psychrometer to establish the relative humidity before beginning paint work.
 - .5 Rain or snow are forecast to occur before paint has thoroughly cured or when it is foggy, misty, raining or snowing at site.
 - .6 Ensure that conditions are within specified limits during drying or curing process, until newly applied coating can itself withstand 'normal' adverse environmental factors.
 - .2 Perform painting work when maximum moisture content of the substrate is below:
 - .1 Allow new concrete and masonry to cure minimum of 28 days.
 - .2 15% for wood.
 - .3 12% for plaster and gypsum board.
 - .3 Test for moisture using calibrated electronic Moisture Meter. Test concrete floors for moisture using "cover patch test".
 - .4 Test concrete, masonry and plaster surfaces for alkalinity as required.
- .3 Surface and Environmental Conditions:
 - .1 Apply paint finish in areas where dust is no longer being generated by related construction operations or when wind or ventilation conditions are such that airborne particles will not affect quality of finished surface.
 - .2 Apply paint to adequately prepared surfaces and to surfaces within moisture limits.
 - .3 Apply paint when previous coat of paint is dry or adequately cured.
- .4 Additional interior application requirements:
 - .1 Apply paint finishes when temperature at location of installation can be satisfactorily maintained within manufacturer's recommendations.
 - .2 Apply paint in occupied facilities during silent hours only. Schedule operations to approval of City such that painted surfaces will have dried and cured sufficiently before occupants are affected.

1.9 EXTRA MATERIALS

- .1 Submit maintenance materials in accordance with Section 01 78 00 - Closeout Submittals.
- .2 Submit one - four litre can of each type and colour of primer, stain and finish coating. Identify colour and paint type in relation to established colour schedule and finish system.
- .3 Deliver to Contractor and store where directed.

PART 2 - PRODUCTS

2.1 MATERIALS

- .1 Paint materials listed in the MPI Approved Products List (APL) are acceptable for use on this project.
- .2 Provide paint materials for paint systems from single manufacturer.
- .3 Conform to latest MPI requirements for interior painting work including preparation and priming.
- .4 Materials (primers, paints, coatings, varnishes, stains, lacquers, fillers, thinners, solvents, etc.) in accordance with MPI Architectural Painting Specification Manual "Approved Product" listing.
- .5 Linseed oil, shellac, and turpentine: highest quality product from approved manufacturer listed in MPI Architectural Painting Specification Manual, compatible with other coating materials as required.

2.2 COLOURS

- .1 Contract Administrator will provide Colour Schedule after Contract award.
- .2 Colour schedule will be based upon selection of two base colours and three accent colours. No more than six colours will be selected for entire project.
- .3 Selection of colours from manufacturers full range of colours.
- .4 Where specific products are available in restricted range of colours, selection based on limited range.
- .5 Second coat in three coat system to be tinted slightly lighter colour than top coat to show visible difference between coats.

2.3 MIXING AND TINTING

- .1 Perform colour tinting operations prior to delivery of paint to site.
- .2 Mix paste, powder or catalyzed paint mixes in accordance with manufacturer's written instructions.
- .3 Use and add thinner in accordance with paint manufacturer's recommendations. Do not use kerosene or similar organic solvents to thin water-based paints.
- .4 Thin paint for spraying in accordance with paint manufacturer's instructions.
- .5 Re-mix paint in containers prior to and during application to ensure break-up of lumps, complete dispersion of settled pigment, and colour and gloss uniformity.

2.4 GLOSS/SHEEN RATINGS

- .1 Paint gloss is defined as sheen rating of applied paint, in accordance with following values:

<u>Gloss Level Category</u>	<u>Units @ 60°</u>	<u>Units @ 60°</u>
G1 - matte finish	0 to 5	max. 10
G2 - velvet finish	0 to 10	10 to 35
G3 - eggshell finish	10 to 25	10 to 35
G4 - satin finish	20 to 35	min. 35
G5 - semi gloss	35 to 70	
G6 - gloss finish	70 to 85	
G7 - high gloss finish	> 85	

- .2 Gloss level ratings of painted surfaces as indicated and as noted on Finish Schedule.

2.5 INTERIOR PAINTING SYSTEMS

- .1 Concrete masonry units: smooth and split face block and brick:
 - .1 Clear acrylic sealer - 43700 Aquaseal as manufactured by Cloverdale or approved equal.

- .2 Structural steel and metal fabrications: columns, beams, joists:
 - .1 INT 5.1Q - Latex Gloss Level 5 finish (over alkyd primer). Premium Grade.
- .3 Galvanized metal: doors, frames, railings, misc. steel, pipes, overhead decking, and ducts.
 - .1 INT 5.3A - Latex Gloss Level 5 finish. Premium Grade.
- .4 Plaster and gypsum board: gypsum wallboard, drywall, "sheet rock type material", and textured finishes:
 - .1 INT 9.2A - Latex Gloss Level 3 finish (over latex sealer). Premium Grade.

PART 3 - EXECUTION

3.1 MANUFACTURER'S INSTRUCTIONS

- .1 Compliance: comply with manufacturer's written recommendations or specifications, including product technical bulletins, handling, storage and installation instructions, and data sheet.

3.2 GENERAL

- .1 Perform preparation and operations for interior painting in accordance with MPI Architectural Painting Specifications Manual except where specified otherwise.
- .2 Apply paint materials in accordance with paint manufacturer's written application instructions.

3.3 EXAMINATION

- .1 Investigate existing substrates for problems related to proper and complete preparation of surfaces to be painted. Report to Contract Administrator damages, defects, unsatisfactory or unfavourable conditions before proceeding with work.
- .2 Conduct moisture testing of surfaces to be painted using properly calibrated electronic moisture meter, except test concrete floors for moisture using simple "cover patch test". Do not proceed with work until conditions fall within acceptable range as recommended by manufacturer.
- .3 Maximum moisture content as follows:
 - .1 Stucco, plaster and gypsum board: 12%.
 - .2 Clay and Concrete Block/Brick: 12%.
 - .3 Wood: 15%.

3.4 PREPARATION

- .1 Protection:
 - .1 Protect existing building surfaces and adjacent structures from paint spatters, markings and other damage by suitable non-staining covers or masking. If damaged, clean and restore surfaces as directed by Contract Administrator.
 - .2 Protect items that are permanently attached such as Fire Labels on doors and frames.
 - .3 Protect factory finished products and equipment.
 - .4 Protect passing pedestrians, building occupants and general public in and about the building.
- .2 Surface Preparation:
 - .1 Remove electrical cover plates, light fixtures, surface hardware on doors, bath accessories and other surface mounted equipment, fittings and fastenings prior to undertaking painting operations. Identify and store items in secure location and re-installed after painting is completed.
 - .2 Move and cover furniture and portable equipment as necessary to carry out painting operations. Replace as painting operations progress.
 - .3 Place "WET PAINT" signs in occupied areas as painting operations progress. Signs to approval of City.
- .3 Clean and prepare surfaces in accordance with MPI Architectural Painting Specification Manual requirements. Refer to MPI Manual in regard to specific requirements and as follows:
 - .1 Remove dust, dirt, and other surface debris by vacuuming, or wiping with dry, clean cloths.
 - .2 Wash surfaces with a biodegradable detergent and clean warm water using a stiff bristle

- brush to remove dirt, oil and other surface contaminants.
- .3 Rinse scrubbed surfaces with clean water until foreign matter is flushed from surface.
- .4 Allow surfaces to drain completely and allow to dry thoroughly.
- .5 Prepare surfaces for water-based painting, water-based cleaners should be used in place of organic solvents.
- .6 Use trigger operated spray nozzles for water hoses.
- .7 Many water-based paints cannot be removed with water once dried. Minimize use of mineral spirits or organic solvents to clean up water-based paints.
- .4 Prevent contamination of cleaned surfaces by salts, acids, alkalis, other corrosive chemicals, grease, oil and solvents before prime coat is applied and between applications of remaining coats. Apply primer, paint, or pretreatment as soon as possible after cleaning and before deterioration occurs.
- .5 Where possible, prime non-exposed surfaces of new wood surfaces before installation. Use same primers as specified for exposed surfaces.
 - .1 Apply vinyl sealer to MPI #36 over knots, pitch, sap and resinous areas.
 - .2 Apply wood filler to nail holes and cracks.
 - .3 Tint filler to match stains for stained woodwork.
- .6 Sand and dust between coats as required to provide adequate adhesion for next coat and to remove defects visible from a distance up to 1000 mm.
- .7 Clean metal surfaces to be painted by removing rust, loose mill scale, welding slag, dirt, oil, grease and other foreign substances in accordance with MPI requirements. Remove traces of blast products from surfaces, pockets and corners to be painted by brushing with clean brushes.
- .8 Touch up of shop primers with primer as specified.

3.5 APPLICATION

- .1 Method of application to be as approved by Contract Administrator. Apply paint by brush, roller or airless sprayer. Conform to manufacturer's application instructions unless specified otherwise.
- .2 Brush and Roller Application:
 - .1 Apply paint in uniform layer using brush and/or roller type suitable for application.
 - .2 Work paint into cracks, crevices and corners.
 - .3 Paint surfaces and corners not accessible to brush using spray, daubers and/or sheepskins. Paint surfaces and corners not accessible to roller using brush, daubers or sheepskins.
 - .4 Brush and/or roll out runs and sags, and over-lap marks. Rolled surfaces free of roller tracking and heavy stipple.
 - .5 Remove runs, sags and brush marks from finished work and repaint.
- .3 Spray application:
 - .1 Provide and maintain equipment that is suitable for intended purpose, capable of atomizing paint to be applied, and equipped with suitable pressure regulators and gauges.
 - .2 Keep paint ingredients properly mixed in containers during paint application either by continuous mechanical agitation or by intermittent agitation as frequently as necessary.
 - .3 Apply paint in uniform layer, with overlapping at edges of spray pattern. Back roll first coat application.
 - .4 Brush out immediately all runs and sags.
 - .5 Use brushes and rollers to work paint into cracks, crevices and places which are not adequately painted by spray.
- .4 Use dipping, sheepskins or daubers only when no other method is practical in places of difficult access.
- .5 Apply coats of paint continuous film of uniform thickness. Repaint thin spots or bare areas before next coat of paint is applied.
- .6 Allow surfaces to dry and properly cure after cleaning and between subsequent coats for minimum time period as recommended by manufacturer.

- .7 Sand and dust between coats to remove visible defects.
- .8 Finish surfaces both above and below sight lines as specified for surrounding surfaces, including such surfaces as tops of interior cupboards and cabinets and projecting ledges.
- .9 Finish inside of cupboards and cabinets as specified for outside surfaces.
- .10 Finish closets and alcoves as specified for adjoining rooms.
- .11 Finish top, bottom, edges and cutouts of doors after fitting as specified for door surfaces.

3.6 MECHANICAL/ELECTRICAL EQUIPMENT

- .1 Paint finished area exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment with colour and finish to match adjacent surfaces, except as indicated.
- .2 Boiler room, mechanical and electrical rooms: paint exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment.
- .3 Other unfinished areas: leave exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment in original finish and touch up scratches and marks.
- .4 Touch up scratches and marks on factory painted finishes and equipment with paint as supplied by manufacturer of equipment.
- .5 Do not paint over nameplates.
- .6 Keep sprinkler heads free of paint.
- .7 Paint inside of ductwork where visible behind grilles, registers and diffusers with primer and one coat of matt black paint.
- .8 Paint fire protection piping red.
- .9 Paint disconnect switches for fire alarm system and exit light systems in red enamel.
- .10 Paint natural gas piping yellow.
- .11 Paint both sides and edges of backboards for telephone and electrical equipment before installation. Leave equipment in original finish except for touch-up as required, and paint conduits, mounting accessories and other unfinished items.
- .12 Do not paint interior transformers and substation equipment.

3.7 SITE TOLERANCES

- .1 Walls: no defects visible from a distance of 1000 mm at 90 degrees to surface.
- .2 Ceilings: no defects visible from floor at 45 degrees to surface when viewed using final lighting source.
- .3 Final coat to exhibit uniformity of colour and uniformity of sheen across full surface area.

3.8 RESTORATION

- .1 Clean and re-install hardware items removed before undertaken painting operations.
- .2 Remove protective coverings and warning signs as soon as practical after operations cease.
- .3 Remove paint splashing's on exposed surfaces that were not painted. Remove smears and spatter immediately as operations progress, using compatible solvent.
- .4 Protect freshly completed surfaces from paint droppings and dust to approval of Contract Administrator. Avoid scuffing newly applied paint.
- .5 Restore areas used for storage, cleaning, mixing and handling of paint to clean condition as approved by Contract Administrator.

End of Section